Activity title:	A Child's Christmas in Wales
Description:	Similes and metaphors
Year groups:	KS2
Link to LNF:	 Responding to what has been read * Comprehension Y3: take an interest in information beyond their personal experience Y4: explore information and ideas beyond their personal experience Y5: identify and explore ideas and information that interest them Y6: identify ideas and information that interest them to develop further understanding
Dylan Thomas Text: Equipment required:	A Child's Christmas in Wales Extract p12-p19 'Years and years and years ago, when I was a boy, when there were wolvesand the weathercocks crew for Christmas, on our fence.' • Extract (Upper KS2) or quotes (Lower KS2)
Suggested procedure:	 Explain that the story is a nostalgic retelling of Christmas from the point of view of a child. (If reading the whole text, what similarities and differences can learners find between Dylan's Christmas past and their own, present day, Christmas experiences?) He uses exaggerated and comedic scenes to portray this nostalgia. Dylan uses extremely strong imagery to describe events and scenes. Similes and metaphors are powerful mechanisms for building a picture of what his life must have been like. Recap on the difference between simile and metaphor. Look at some examples. Also discuss personification. What is it? Can we think of some examples? Learners to text mark examples of similes, metaphors, personification and imagery using different coloured pencils or highlighters. (Upper KS2 could use the extract above, Lower KS2, could use the quotes in pairs or small groups)
Extension activities:	 Learners could create a list of weather metaphors and similes Learners could create a simile game. Describe a person or familiar character or animal with similes for classmates to guess. (I am as quick/ slow/ happy/ sad/ tough/ gentle/ brave/ shy/ hot/ cold as)
Modifying for other age groups:	See above